

Harbour



Design size 30cm x 30cm (12 1/4" x 12")

Minuets



DERWENTWATER DESIGNS

A COUNTED CROSS STITCH DESIGN BY ROSE SWAIWELL

28 Ct
CASHEL

CONTENTS
FABRIC VINTAGE AREA 141 cm²
OR VINTAGE CASHEL 28 kps
CHART AND INSTRUCTIONS
STRANDED COTTON AND
METALLIC THREADS
NEEDLE

DERWENTWATER DESIGNS
PO BOX 82 PENLITH CALLEGBRIE
TEL 01768 865008

Code MINS03



5 060047 233934

Minuets – Harbour

The kit is worked in cross-stitch with both two and one strand of stranded cotton, and in half cross stitch with one strand. Work over two threads of the material on linen or one block if working on Aida. The fabric is over dyed on one side, make sure you use this side.

Bind the edges of the fabric to prevent fraying.

Start to work at the centre of the material, fold it in half both lengthwise and horizontally to find the central point. The arrows on the chart →↕ indicate the central threads.

The cotton is divided into two twists to aid the sorting of the colours. Knot the thread onto the hole card and draw the symbol next to the hole.

Anchor		Cross stitch 2 strands	Cross stitch 1 strand	Half cross stitch 1 strand	Lengths
02	White	•		∴	3
397	Very Light Grey	+			1
398	Light Grey	∟	∟	∟	1
400	Dark Grey	◻	◼	✕	2
372	Sand	⊠	⊙		2
275	Cream		—		1
878	Darkest Blue Green	◼	●	↗	1
1064	Mid Turquoise		∅	/	1

393	Grey Brown		✕	∴	2
885	Palest Straw		o		2
914	Pink Brown		x		1
1025	Red	R	S	Y	1
978	Deep Sea Blue	▼	▲	U	2
	Silver Metallic- Reflecta			*	2

Blended Colours: Cross Stitch with 1 strand of each colour worked together.

1025 / 372	Red / Sand	⊖
02 / 397	White / Very Light Grey	L

Mixed colours: Use 1 colour for the first half of the stitch and another for the second.

First Half	Second Half	
400 – Dark Grey	398 – Light Grey	∟
885 – Palest Straw	398 – Light Grey	C



Cross Stitch Instructions

If a row of stitches is to be worked, the stitches may all be worked in one direction, then worked over with stitches taking the other diagonal to form a cross.

Alternatively each stitch can be worked individually. It is important for a neat appearance that all top stitches lie in the same direction; as half cross stitch is also used it is neater to have the top stitches laying in the same direction as the half cross stitch i.e. bottom left to top right. To indicate the reflections in the cabin window, work a half cross stitch in the same direction as the bottom stitch of your other cross stitches, with the first colour shown. Then using the Light grey work the top half of the cross.

Cross Stitch

Half Cross Stitch



