

905 - Dark Brown
Back stitch with 1 strand
Long stitch with 2 strands ———

Back stitch with 1 strand of
400 - Dark Grey ———
to emphasise some of the rocks
and under the rocks by the beach

978 - Deep Sea Blue
Back stitch with 1 strand for the horizon
and under the rocks of the headland

On the Boats- Back stitch
400 - Dark Grey ———
1 strand on the hulls, cabins, the
masts and their reflections.
1025 - Red - 2 strands on the top
line of the middle boat's hull and
1 strand for its reflection.....

978 - Deep Sea Blue
2 strands for the top of the farthest
boats hull
02 - White 2 strands
for the top of the nearest boats hull
1 strand for its reflection

Back stitch with 1 strand of
400 - Dark Grey ———
for the top of the rocks

978 - Deep Sea Blue
Back stitch with 1 strand under the rocks.

Minuets – Headland

The kit is worked in cross-stitch with both two and one strand of stranded cotton, and in half cross stitch with one strand. Work over two threads of the material on linen or one block if working on Aida. The fabric is over dyed on one side, make sure you use this side.

Bind the edges of the fabric to prevent fraying.

Start to work at the centre of the material, fold it in half both lengthwise and horizontally to find the central point. The arrows on the chart → ↘ indicate the central threads.

The cotton is divided into two twists to aid the sorting of the colours. Knot the thread onto the hole card and draw the symbol next to the hole.

Anchor		Cross stitch 2 strands	Cross stitch 1 strand	Half cross stitch 1 strand	Lengths
02	White	•		∴	1
397	Very Light Grey	+			1
399	Mid Grey	▲	∧		1
400	Dark Grey		■		1
372	Sand		—		1
683	Darkest Green	■	↗		1
859	Mid Dull Green	m			2
1064	Mid Turquoise		×	∕	1
167	Light Turquoise		Y	/	1

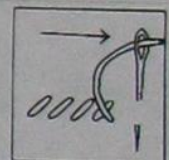
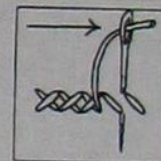
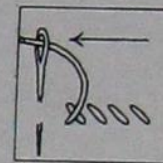
905	Dark Brown	▼			1
392	Light Brown	∇			1
262	Dark Green	⊙	◐		2
266	Grass Green		◊		1
876	Mid Blue Green	◊	⊗	∩	1
978	Deep Sea Blue		▲	∪	1
1025	Red	For back stitch only			1
	Silver Metallic- Reflecta			*	2

Cross Stitch Instructions

If a row of stitches is to be worked, the stitches may all be worked in one direction, then worked over with stitches taking the other diagonal to form a cross. Alternatively each stitch can be worked individually. It is important for a neat appearance that all top stitches lie in the same direction; as half cross stitch is also used it is neater to have the top stitches laying in the same direction as the half cross stitch i.e. bottom left to top right.

Cross Stitch

Half Cross Stitch



Headland



Design size 10cm x 8.5cm (4" x 3.5")

Minuets



DERWENTWATER DESIGNS

A COUNTED CROSS STITCH DESIGN BY ROSE SWALWELL

14 Ct
AIDA